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Chicago: Classic Photographs



Synopsis

Chicago has never had a photo book of its own. Until now. The city has produced some of the most important photographers of our time -- Harry Callahan, Aaron Siskind, Art Shay -- but has never before possessed a book packed with their most timeless work. This is the finest collection of its kind -- 100 stunning images by the city's most revered photographers that show the enduring and endearing aspects of Chicago and its landscape from the Loop to the city's vast array of neighborhoods. Richard Cahan and Michael Williams, the foremost picture editors of the city, curate the book. Here they have chosen photos going back more than a century to show a city that is both well-known and surprising. This is a book for people who love Chicago and for visitors who want something special to remember her by. It is filled with classic photographs that defy time -- timeless pictures of a changing city.

Book Information

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Customer Reviews

"A surprise and revelation of every single page."--Rick Kogan, WGN Radio

Richard Cahan and Michael Williams have teamed up to produce twelve books. Most are based on long-lost archives or photographic collections. Called "the eloquent archival sleuthing duo" by Booklist magazine, and as Donna Seaman, they have written award-winning books about photography, art, and history, including two on Vivian Maier, the reclusive nanny whose discovered photographic work has become a worldwide sensation. They specialize in

Chicago photographs and both live in Chicago.

For anyone who loves Chicago, this is a book for you.

Great pics

People and places - the editors have captured what it is to be Chicago, to love Chicago, and live in Chicago. This is an outstanding collection of black and white photographs of Chicago. Not the usual buildings and skylines, but the human side of the city. The photographs are timeless. Black and White suggests these pictures came from long ago, and at first glance there appears to be a of one time feeling. Looking at the captions that suggestion is all wrong. The authors chose pictures from the twenties to present day. Pictures aren't presented in chronological order, instead they chose chapter titles from the 1922 book, Romance, Adventure, Mystery. The book feels like a walk through the city, not in any particular order, just how you would remember the walk. The printing is outstanding, state of the art fine publishing. The photographs all have depth and rich detail in the shadows. The paper is thick with a satin finish. They are as close to seeing a silver halide print as possible. The binding is wonderful, the book has enough flexibility to lay virtually flat. Each picture has a beautifully done paragraph that speaks to the image and sometimes the photographer. This is a well researched book. At first I thought of Atget in Paris - the turn of the century photographs of Paris. The pictures are assembled in a similar manner as the Metropolitan Museum did for Atget - a day in the life of the city. And then I thought of other city photography by Lartigue, Steiglitz, Henri Cartier-Bresson, Andr  f  sz, and others. And yet Chicago isn't any of these. It is something different and related. The authors paid homage to those greats before them, and assembled pictures in a truly Chicago style. This is a remarkable book.

Great book of classic photos from Chicago. Beautiful printing.

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